## THE NAPPING HOUSE

The Napping House by Audrey Wood (Harcourt) Themes: Friendship/Love Grade Level: Pre-K-3 Running Time: 7 minutes, animated

Summary

THE NAPPING HOUSE is the simple, yet engaging story of a napping house, where a granny lies sound asleep and snoring on her cozy bed. Soon she is joined by a dreaming child, who lies right on top of the snoring granny.

As the story progresses, animals are added to the sleepy people on the cozy bed. A dozing dog sleeps on top of the dreaming child. A snoozing cat sleeps on top of the dozing dog. A slumbering mouse sleeps on top of the snoozing cat. And, finally, a wakeful flea perches on top of the snoozing cat.

In short order, the flea wakes the mouse, who wakes the cat, who wakes the dog, who wakes the child, who wakes the snoring granny, which all leads to the breaking of the cozy bed. The end of the story finds everyone wide awake and enjoying the beautiful morning in the front yard of the napping house.

## Objectives

- Children will learn to follow a sequence of events
- Children will explore bedtime routines

• Children will learn how color and weather conditions are used to create mood and feeling in a story

Before Viewing Activities

Share the book The Napping House with children.

## Then ask:

Why is the house in the story called the "napping house"?

What is the weather like in the beginning of the story? How do you feel on rainy days?

What other sounds might you hear in a very quiet

house where everyone is napping?

How do you think granny and the boy felt when they woke up?

How do you feel when you wake up from a nap?

How do you think Granny and the boy were going to spend the rest of the day?

What are your favorite things to do on sunny days?

Talk with children about their bedtime routines. Ask: What do you do just before going to bed? What kinds of things do you have in your bedroom? How does your bed feel when you climb into it at night?

Write a different ending to the story. Say: What would happen if the flea fell asleep, too? How long would everyone sleep? What would happen when they woke up?

After Viewing Activities

Talk about the ending with children. Ask: What do you think happened to the people in the story when they went outdoors after their nap? Encourage children to create their own follow-up chapters to The Napping House. Children can also illustrate their stories and display them along with their stories in the classroom.

Give children help in recalling a sequence of events. See if children can remember the order of the people/animals napping on granny's bed. Then give children a sequence of activities to perform. Tell children to listen carefully. Then tell them to, "Walk to the classroom door, go back to your seats, take out a pencil from your desk." Continue the exercise by adding activities you are asking children to perform.

Play some rainy day music in the classroom. Encourage children to think about how the music makes them feel as they listen. Then play some very lively, up-beat music. Once again, have children describe how the music makes them feel. Later, as you play different types of music, supply children with paper and poster paints. Have children create paintings as they listen to the music. Encourage them to try to respond to the music with their paints as they work.

Other early childhood book based films and videos are available from Weston Woods. These include: CAPS FOR SALE by Esphyr Slobodkina THE CATERPILLAR AND THE POLLIWOG by Jack Kent CHANGES, CHANGES by Pat Hutchins CORDUROY by Don Freeman CURIOUS GEORGE RIDES A BIKE by H.A. Rey EACH PEACH PEAR PLUM by Janet and Allen Ahlberg HAPPY BIRTHDAY MOON by Frank Asch HAROLD AND THE PURPLE CRAYON by Crockett Johnson HUSH LITTLE BABY by Aliki MAKE WAY FOR DUCKLINGS by Robert **McCloskev** PICNIC by Emily Arnold McCully THE SNOWMAN by Raymond Briggs WHISTLE FOR WILLIE by Ezra Jack Keats

CALL 1-800-243-5020 TO ORDER THESE AND OTHER WESTON WOODS VIDEOS!

This guide may be photocopied for free distribution without restriction