

GREAT AFRICAN AMERICAN AUTHORS

Works Cited

Adam Bradley, PhD -

- Associate Professor of English at the University of Colorado, Boulder
- Co-editor of the posthumous publication of Ralph Ellison's *Three Days Before the Shooting: The Unfinished Second Novel*
- Author of a critical study of Ellison's life and work entitled *Ralph Ellison in Progress*; and *Book of Rhymes: The Poetics of Hip Hop* and *The Anthology of Rap*

Joanne V. Gabbin, PhD -

- Professor of English, James Madison University
- Founder and Director, Furious Flower Poetry Center
- Author of *Sterling A. Brown: Building the Black Aesthetic Tradition*
- Her essays can be found in *Wild Women in the Whirlwind: Afro-American Culture and the Contemporary Literary Renaissance*

Tara T. Green, PhD -

- Associate Professor and Director of African American Studies, University of North Carolina in Greensboro
- Author of *A Fatherless Child: Autobiographical Perspectives of African American Men* and *Presenting Oprah Winfrey, Her Films, and African American Literature*
- Editor of *From the Plantation to the Prison: African American Confinement Literature*

Alphonse Keasley, PhD -

- Assistant Professor, University of Colorado, Boulder
- Director of the Minority Arts and Sciences Program at the University of Colorado, Boulder from 1996 to 2008
- Winner of the Alumni Association's George Norlin Award, the prestigious Thomas Jefferson Award, and the Equity and Excellence Award for Leadership
- Author of "Learning About Diversity from University Students" in *Pathways to the Multicultural Community: Leadership, Belonging, and Involvement*; *Belonging: Bargaining, Challenging, Multicultural Living*; and *Belonging: Diverse Voices for a Multicultural Society*,

Sheila Smith McKoy, PhD -

- Associate Professor of Africana Studies and English, North Carolina State University
- The Director of the African American Cultural Center at North Carolina State University

- Author of *When Whites Riot: Writing Race and Violence in American and South African Culture*

Marlon Ross, PhD -

- Professor of English Language and Literature, University of Virginia
- Author of *Manning the Race* and *The Contours of Masculine Desire*
- His essays can be found in *Black Queer Studies: A Critical Anthology* and *Claiming the Stones/Naming the Bones: Cultural Property and the Negotiation of National and Ethnic Identity*.

Anthony Sze-Fai Shiu, PhD -

- Associate Professor of English, the University of Missouri at Kansas City
- I.Ph.D. Coordinator at the University of Missouri at Kansas City
- Co-author *The Devil's Traxionary* and *Flexible Production: International Adoption, Race, Whiteness*

Dana A. Williams, PhD -

- Chair of the Department of English, Howard University
- Editor of *August Wilson and Black Aesthetics*, *African American Humor, Irony, and Satire: Ishmael Reed, Satirically Speaking*, *Conversations with Leon Forrest*, and *Contemporary African American Fiction: New Critical Essays*
- Author of *In the Light of Likeness—Transformed: The Literary Art of Leon Forrest*