



#9949

THE WRITE STUFF: WRITING CREATIVELY

FILM IDEAS, INC., 2001
Grade Level: 4-8
19 mins.

DESCRIPTION

Author-illustrator Robin Rector Krupp shares her methods of getting ideas for creative writing. She asks four questions: What do I like? What do I know? What do I want to learn? What do I worry about? Her P.C.C. method is to write words that "pop" into her head, to "choose" one, and to "cluster" other words around it. She also uses a scribble drawing. Encourages creating a special place to write. This works for her-- What works for you?

ACADEMIC STANDARDS

Subject Area: Language Arts–Writing

- Standard: Uses the general skills and strategies of the writing process
 - ♦ Benchmark: Prewriting: Uses prewriting strategies to plan written work (e.g., uses graphic organizers, story maps, and webs; groups related ideas; takes notes; brainstorms ideas; organizes information according to type and purpose of writing) (See INSTRUCTIONAL GOALS 1.)

INSTRUCTIONAL GOALS

1. To demonstrate prewriting techniques.
2. To examine how a published author writes and illustrates books.

VOCABULARY

- | | |
|------------------------|---------------------------------|
| 1. brainstorm | 9. intrigue |
| 2. character | 10. journal |
| 3. cluster | 11. punctuate |
| 4. creative process | 12. scribble |
| 5. dialogue | 13. studio |
| 6. discouraged | 14. versatility |
| 7. "get in touch with" | 15. writing or drawing utensils |
| 8. goal | |

BEFORE SHOWING

1. List your five senses. Discuss how the various senses can be used in writing.
2. Get books from the library by Robin Rector Krupp and Dr. Ed Krupp. Brainstorm questions that you'd like to ask the authors.

DURING SHOWING

1. View the video more than once, with one showing uninterrupted.
2. Pause the video to discuss "How Do We Get Ideas?"
 - a. Following the directions in the video, brainstorm what you like, what you know about, what you want to learn about, and what you worry about.
 - b. Cluster the ideas.
3. Pause the video to discuss "The P.C.C. Method."
 - a. Close your eyes for a few seconds. Then write a list of words that pop into your head.
 - b. Choose one word. Make a cluster with that word. Continue clustering until you feel like writing.
 - c. Write. Don't worry about punctuation or spelling.
4. Pause the video to discuss "scribble drawings."
 - a. Close your eyes and scribble on a piece of paper.
 - b. Open your eyes. Turn the paper in different directions until you see an image or form taking shape.
 - c. Use a second drawing utensil to trace some of the lines. Follow some lines and ignore others. Elaborate on the drawing.
 - d. Make up a story. Is this drawing the beginning, middle, or end? Is there dialogue? What are the feelings?

AFTER SHOWING

Discussion Items and Questions

1. Describe the two kinds of writers, according to Ms. Krupp. Which kind of writer is she? Which kind of writer are you?
2. Where do you like to write? Where does Ms. Krupp like to write and draw?
3. How long does Ms. Krupp work on one book? How does she feel while working on the book?
4. What is her goal for *Let's Go Traveling in Mexico*? Does she meet her goal?
5. Where does Ms. Krupp get ideas for her characters?
6. What is her favorite part of writing a book? What is the hardest part?

Applications and Activities

1. Choose one of the prewriting activities that you did during the video. Write a story from your prewriting. Consider your goal for the story.
2. Research Ms. Krupp's life. Read her books. Write a letter to her asking questions that she didn't answer in the video.

CMP RELATED RESOURCES

- [Parts of a Story #9341](#)
- [A Visit with Rosemary Wells #3312](#)
- [The Writing Process: A Conversation with Mavis Jukes #2589](#)

World Wide Web



The following Web sites complement the contents of this guide; they were selected by professionals who have experience in teaching deaf and hard of hearing students. Every effort was made to select accurate, educationally relevant, and “kid safe” sites. However, teachers should preview them before use. The U.S. Department of Education, the National Association of the Deaf, and the Captioned Media Program do not endorse the sites and are not responsible for their content.

- **PIZZAZ: PEOPLE INTERESTED IN ZILLY ZANY ZCRIBBLING**

<http://darkwing.uoregon.edu/~leslieob/pizzaz.html>

Simple creative writing and oral storytelling activities with printable handouts for use with students of all ages.

- **KIDS ON THE NET: CREATIVE WRITING**

<http://kotn.ntu.ac.uk/create/index.cfm>

This site includes activities, games, creative stories to read, opportunities to publish creative writing, resources for teachers, and links.

- **WRITING CREATIVELY WITH AUTHOR/ILLUSTRATOR ROBIN RECTOR KRUPP**

<http://www.filmideas.com/guides/dlwritecreatively.pdf>

Downloadable lesson guide created for the video.