

#9229

THE HISTORY OF WESTERN ART: THE AGE OF SPLENDOR

AMBROSE VIDEO PUBLISHING

1999

Grade Levels: 12-13+

30 minutes



DESCRIPTION

Presents an overview of the 17th century's Baroque period of art. Highlights works by Carracci, Caravaggio, Bernini, Velasquez, Rubens, Hals, Rembrandt, and Vermeer. These men broke artistic formulas in their more realistic, dramatic representations of people and places, and with their innovative use of light.

ACADEMIC STANDARDS

Subject Area: Art Connections

- Standard: Understands connections among the various art forms and other disciplines
 - Benchmark: Knows how characteristics of the arts vary within a particular historical period or style and how these characteristics relate to ideas, issues, or themes in other disciplines

Subject Area: Visual Arts

- Standard: Understands the visual arts in relation to history and cultures
 - Benchmark: Understands relationships among works of art in terms of history, aesthetics, and culture
- Standard: Understands the characteristics and merits of one's own artwork and the artwork of others
 - Benchmark: Understands some of the implications of intention and purpose in particular works of art

INSTRUCTIONAL GOALS

1. To introduce the Baroque Era.
2. To examine the works of well-known and influential artists of the Baroque Era.
3. To study other important artists of the Baroque Era.

VOCABULARY

1. chiaroscuro
2. Council of Trent, Italy
3. genre
4. *oeuvre*
5. Ovid
6. Pharisee
7. *tenebroso*

AFTER SHOWING

1. Review how the Reformation affected art both in Catholic countries and Northern Europe.
2. The period of art in the Low Countries, called "Baroque" in the film is also considered the Northern Renaissance by many. Discuss.
3. Find out how political and economic conditions in 16th- and 17th-century Europe affected the art of the period.

RELATED RESOURCES



Captioned Media Program

- The History of Western Art: Light in the Darkness #9226
- The History of Western Art: A New Dream #9224
- The History of Western Art: Reason and Enlightenment #9228



World Wide Web

The following Web sites complement the contents of this guide; they were selected by professionals who have experience in teaching deaf and hard of hearing students. Every effort was made to select accurate, educationally relevant, and "kid safe" sites. However, teachers should preview them before use. The U.S. Department of Education, the National Association of the Deaf, and the Captioned Media Program do not endorse the sites and are not responsible for their content.

- **ART HISTORY RESOURCES ON THE WEB**

<http://witcombe.sbc.edu/arthbaroque.html>

A comprehensive, detailed site on Baroque art, including other art periods. Provides numerous names of Baroque artists to click on in order to view their paintings, and the description and short explanation of each painting.

- **WEBMUSEUM, PARIS**

<http://www.ibiblio.org/wm/paint/auth>

Provides a long list of artists' names to choose from. Upon selecting a particular artist, gives a biographical description, the artist's works, and links to specific art-related terminology.

- **ARTLEX ART DICTIONARY**

<http://www.artlex.com/artlex/intro.html>

Find definitions for more than 3,200 terms used in visual culture, along with thousands of images, pronunciation notes, quotations, and cross references.