

# #9228

## THE HISTORY OF WESTERN ART: REASON AND ENLIGHTENMENT

AMBROSE VIDEO PUBLISHING  
1999  
Grade Levels: 12-13+  
30 minutes



### DESCRIPTION

Paints an overview of eighteenth-century art, primarily Rococo and Neoclassicism with pastoral themes and classical influences. Experts comment on major works by English artists Hogarth, Reynolds, and Gainsborough; and French artists Watteau, Boucher, Fragonard, Chardin, and David.

### ACADEMIC STANDARDS

#### Subject Area: Art Connections

- Standard: Understands connections among the various art forms and other disciplines
  - Benchmark: Knows how characteristics of the arts vary within a particular historical period or style and how these characteristics relate to ideas, issues, or themes in other disciplines

#### Subject Area: Visual Arts

- Standard: Understands the visual arts in relation to history and cultures
  - Benchmark: Understands relationships among works of art in terms of history, aesthetics, and culture
- Standard: Understands the characteristics and merits of one's own artwork and the artwork of others
  - Benchmark: Understands some of the implications of intention and purpose in particular works of art

### INSTRUCTIONAL GOALS

1. To introduce the Rococo period.
2. To examine the works of well-known and influential artists of the Rococo period.
3. To study other important artists of the Rococo period.

## VOCABULARY

1. Arcadian World
2. coquettish
3. feckless
4. Neoclassicism
5. Voltaire (F. M. Arouet)

## AFTER SHOWING

1. Compare Tiepolo and Chardin, Watteau and Hogarth, David and Boucher. Do these belong in the same classification, or is it convenient to lump them into one group between the Renaissance and the revolution of the 18<sup>th</sup> and 19<sup>th</sup> centuries?
2. How are etchings made? Why did they become important?
3. How was Watteau a bridge back to the late Renaissance and David a bridge forward to the heroic neo-classic?

## RELATED RESOURCES



### Captioned Media Program

- The History of Western Art: The Age of Splendor #9229
- The History of Western Art: A New Vision #9225
- The History of Western Art: Passion and Revolution #9227



### World Wide Web

The following Web sites complement the contents of this guide; they were selected by professionals who have experience in teaching deaf and hard of hearing students. Every effort was made to select accurate, educationally relevant, and "kid safe" sites. However, teachers should preview them before use. The U.S. Department of Education, the National Association of the Deaf, and the Captioned Media Program do not endorse the sites and are not responsible for their content.

- **ART HISTORY RESOURCES ON THE WEB**

<http://witcombe.sbc.edu/arth18thcentury.html>

A comprehensive, detailed site on Rococo art, including other art periods. Provides numerous names of Rococo artists to click on in order to view their paintings, and the description and short explanation of each painting.

- **WEBMUSEUM, PARIS**

<http://www.ibiblio.org/wm/paint/auth>

Provides a long list of artists' names to choose from. Upon selecting a particular artist, gives a biographical description, the artist's works, and links to specific art-related terminology.

- **ARTLEX ART DICTIONARY**

<http://www.artlex.com/artlex/intro.html>

Find definitions for more than 3,200 terms used in visual culture, along with thousands of images, pronunciation notes, quotations, and cross references.