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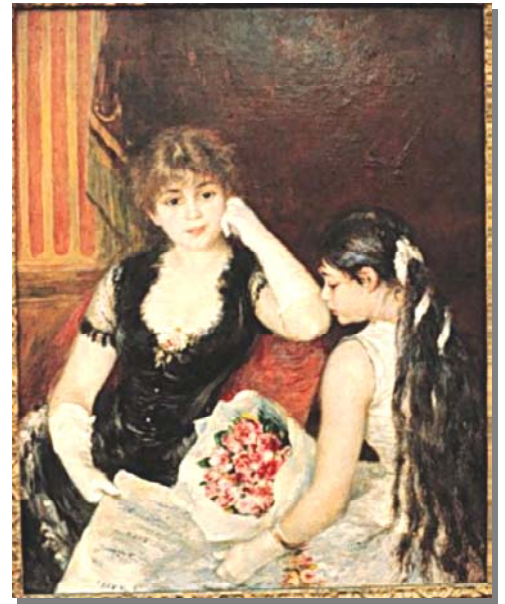
THE HISTORY OF WESTERN ART: A NEW VISION

AMBROSE VIDEO PUBLISHING

1999

Grade Levels: 12-13+

30 minutes



DESCRIPTION

Overviews the Impressionist and post-Impressionist era of the late 19th century. Features the works of Impressionists Monet, Pissarro, Renoir, and Degas. Seurat, Cezanne, Gauguin, and van Gogh splendidly represent the revolutionary post-Impressionists.

ACADEMIC STANDARDS

Subject Area: Art Connections

- Standard: Understands connections among the various art forms and other disciplines
 - Benchmark: Knows how characteristics of the arts vary within a particular historical period or style and how these characteristics relate to ideas, issues, or themes in other disciplines

Subject Area: Visual Arts

- Standard: Understands the visual arts in relation to history and cultures
 - Benchmark: Understands relationships among works of art in terms of history, aesthetics, and culture
- Standard: Understands the characteristics and merits of one's own artwork and the artwork of others
 - Benchmark: Understands some of the implications of intention and purpose in particular works of art

INSTRUCTIONAL GOALS

1. To introduce the Impressionists and Post-Impressionists period.
2. To examine the works of well-known and influential artists of the Impressionists and Post-Impressionists period.
3. To study other important artists of the Impressionists and Post-Impressionists period.

VOCABULARY

1. allegorical
2. juxtaposition
3. Muybridge, Eadweard
4. plein air
5. pointillism
6. salon

AFTER SHOWING

1. What was meant by the observation that Monet "painted truth"?
2. For an understanding of Van Gogh's story, his drive and subsequent madness, read his letters to his brother in "Dear Theo."

RELATED RESOURCES



Captioned Media Program

- Edouard Manet: Painter of Modern Life #3119
- The History of Western Art: Passion and Revolution #9227
- The History of Western Art: Reason and Enlightenment #9228
- The History of Western Art: The Age of Splendor #9229
- Vincent: A Dutchman #3193



World Wide Web

The following Web sites complement the contents of this guide; they were selected by professionals who have experience in teaching deaf and hard of hearing students. Every effort was made to select accurate, educationally relevant, and "kid safe" sites. However, teachers should preview them before use. The U.S. Department of Education, the National Association of the Deaf, and the Captioned Media Program do not endorse the sites and are not responsible for their content.

- **IMPRESSIONISM**

<http://www.impressionism.org/>

Take a fun-guided tour through turn-of-the-century France and explore the interesting concepts that defined the Impressionism art movement. Also, visit "Le Salon," "Plein Air," and others. Download or browse eight teacher lessons introducing the major themes of Impressionism.

- **ART HISTORY RESOURCES ON THE WEB**

<http://witcombe.sbc.edu/arthlinks5.html>

A comprehensive, detailed site on Medieval art, including other art periods. Provides numerous names of Medieval artists to click on in order to view their paintings, and the description and short explanation of each painting.

- **WEBMUSEUM, PARIS**

<http://www.ibiblio.org/wm/paint/auth>

Provides a long list of artists' names to choose from. Upon selecting a particular artist, gives a biographical description, the artist's works, and links to specific art-related terminology.

- **ARTLEX ART DICTIONARY**

<http://www.artlex.com/artlex/intro.html>

Find definitions for more than 3,200 terms used in visual culture, along with thousands of images, pronunciation notes, quotations, and cross references.