

#9224

THE HISTORY OF WESTERN ART: A NEW DREAM

AMBROSE VIDEO PUBLISHING

1999

Grade Levels: 12-13+

30 minutes



DESCRIPTION

Focuses on the 16th-century Renaissance, the golden age of art. Highlights works by da Vinci, Michelangelo, Raphael, Durer, Holbein, Titian, and Giorgione. Discusses "The Last Supper," "Mona Lisa," the Sistine Chapel ceiling, "David," and other well-known works.

ACADEMIC STANDARDS

Subject Area: Art Connections

- Standard: Understands connections among the various art forms and other disciplines
 - Benchmark: Knows how characteristics of the arts vary within a particular historical period or style and how these characteristics relate to ideas, issues, or themes in other disciplines

Subject Area: Visual Arts

- Standard: Understands the visual arts in relation to history and cultures
 - Benchmark: Understands relationships among works of art in terms of history, aesthetics, and culture
- Standard: Understands the characteristics and merits of one's own artwork and the artwork of others
 - Benchmark: Understands some of the implications of intention and purpose in particular works of art

INSTRUCTIONAL GOALS

1. To introduce the Renaissance period.
2. To examine the works of well-known and influential artists of the Renaissance.
3. To study other important artists of the Renaissance.

VOCABULARY

- | | |
|-----------------|----------------|
| 1. Burgomeister | 6. pontificate |
| 2. chiaroscuro | 7. Romanesque |
| 3. Hellenistic | 8. sfumato |
| 4. iconography | 9. stylization |
| 5. Pietà | 10. woodcut |

AFTER SHOWING

1. The Renaissance represented far more than a golden age of art. What else was occurring in religion, learning, trade, and politics in the 16th century?
2. Find out why the *Last Supper* is in such disrepair and what, if anything, is being done about it.
3. Investigate the Borgia family, Savonarola, and Pope Julius II.

RELATED RESOURCES



Captioned Media Program

- [The Artist #3211](#)
- [The History of Western Art: Light in the Darkness #9226](#)
- [The History of Western Art: The Age of Splendor #9229](#)



World Wide Web

The following Web sites complement the contents of this guide; they were selected by professionals who have experience in teaching deaf and hard of hearing students. Every effort was made to select accurate, educationally relevant, and “kid safe” sites. However, teachers should preview them before use. The U.S. Department of Education, the National Association of the Deaf, and the Captioned Media Program do not endorse the sites and are not responsible for their content.

- **LEONARDO DA VINCI**

<http://www.mos.org/leonardo/index.html>

From the Museum of Science, explains Leonardo da Vinci as a Renaissance Man, perspective, vanishing point, and sfumato.

- **ART HISTORY RESOURCES ON THE WEB**

<http://witcombe.sbc.edu>

A comprehensive, detailed site on Renaissance art, including other art periods. Provides numerous names of Renaissance artists to click on in order to view their paintings, and the description and short explanation of each painting.

- **WEBMUSEUM, PARIS**

<http://www.ibiblio.org/wm/paint/auth>

Provides a long list of artists' names to choose from. Upon selecting a particular artist, gives a biographical description, the artist's works, and links to specific art-related terminology.

- **ARTLEX ART DICTIONARY**

<http://www.artlex.com>

Find definitions for more than 3,200 terms used in visual culture, along with thousands of images, pronunciation notes, quotations, and cross references.