



#8715

THE FACE

Grade Levels: 3-6

24 minutes

NEW DIMENSION MEDIA 1998

DESCRIPTION

The children who come to listen, call the old storyteller's mask the "face." When the old man tells them it will go to whoever does the best job with the seeds he gives them, Jacob learns about doing his best and being honest. Based on the traditional tale "The Magic Seed" and Demi's "The Empty Pot."

ACADEMIC STANDARDS

Subject Area: Self-Regulation

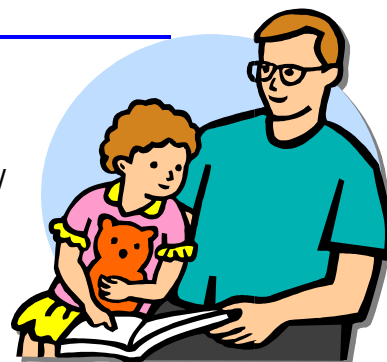
- ◆ Standard: Performs self-appraisal
 - Benchmark: Identifies basic values

Subject Area: Art

- ◆ Standard: Understands connections among the various art forms and other disciplines
 - Benchmark: Knows how visual, aural, oral, and kinetic elements are used in the various art forms

INSTRUCTIONAL GOALS

1. To identify important character traits in Jacob.
2. To demonstrate the value of honesty.
3. To evaluate the use of storytelling as a device to portray values through the use of imagination, symbols and drama.
4. To summarize the universal lessons to be learned through this video.



BEFORE SHOWING

1. Ask students if they have ever entered a contest or competition. If so, have them describe it. What were the rules and regulations for entering and winning?
2. Review the criteria for understanding a character's traits. Remind students to observe what a character says or does.
3. Define and discuss the literary term, "parable." Tell students to be prepared to restate the universal moral point conveyed in the video.
4. Ask students if they remember the story of Pinocchio. What happened to him when he did not tell the truth? Look for evidence of dishonesty in the video.



AFTER SHOWING

Discussion Items and Questions

1. What was the signal that the children could visit the elderly gentleman? When did they usually go?
2. Why do you think the dying storyteller continued this tradition with the children? Describe the "face." What made it unique?
3. Why does the ailing man decide to give away his magical mask? What kind of contest does he devise to select the new owner of the "face"?
4. What does Jacob do with his seed? How does he care for it? What does Jacob's father do when he sees that Jacob's seed isn't growing? How does Jacob react?
5. How does Jacob's final product compare with those of the other children? How do you think Jacob feels as he delivers his pot full of dirt? What happens when Jacob tries to retrieve his pot?
6. How did Jacob really earn the "face"? What attributes did the old storyteller tell Jacob that he possessed? Which one was the most important?

Applications and Activities

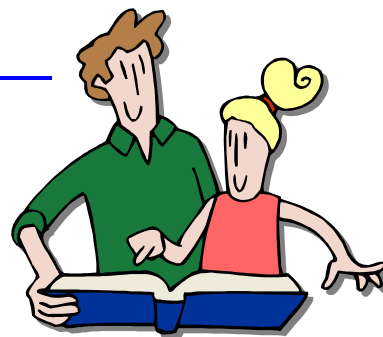
1. Have students read the book, "The Empty Pot" by Demi or read it to them. Have them compare and contrast the book with the video.
2. Examine other short stories that are parables and fables. What are the similarities and differences?
3. Have students make their own magical masks from papier-mâché. Provide opportunities for them to demonstrate their own storytelling skills.
4. Invite a storyteller to come to your classroom.

RELATED RESOURCES



Captioned Media Program

- The Grey Bear #2665
- The Talking Eggs #3303



World Wide Web



The following Web sites complement the contents of this guide; they were selected by professionals who have experience in teaching deaf and hard of hearing students. Every effort was made to select accurate, educationally relevant, and “kid-safe” sites. However, teachers should preview them before use. The U.S. Department of Education, the National Association of the Deaf, and the Captioned Media Program do not endorse the sites and are not responsible for their content.

- **ADVENTURES FROM THE BOOK OF VIRTUES**

<http://www.pbs.org/adventures/storytime/default.htm>

Read about different stories of different virtues, including honesty. Share your story to help other kids in a situation, or be eligible to post your story worldwide.

- **AESOP'S FABLES**

<http://www.pacificnet.net/~johnr/aesop/>

Read the various fables that all deal with different virtues. The moral of the “Mercury and the Woodman” is that “honesty is the best policy.”