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BLACK AMERICAN HISTORY SERIES  
VOLUME 4:

**CIVIL RIGHTS**

Grade Levels: 8-13+

50 minutes

PHOENIX MULTIMEDIA, INC. 1999

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**DESCRIPTION**

Covers the rise of the civil rights movement from 1900-1970, using still photos for emphasis. Narrator presents a chronology of Black history in the arts, military, politics, education, sports, and housing. Notes, too, the impact of the NAACP and the Ku Klux Klan. Continued discrimination helped feed the race riots of the 1960s.

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**ACADEMIC STANDARDS**

**Subject Area: Historical Understanding**

- ◆ Standard: Understands the historical perspective
  - Benchmark: Analyzes the values held by specific people who influenced history and the role their values played in influencing history
  - Benchmark: Analyzes the influence specific ideas and beliefs had on a period of history

**Subject Area: United States History**

- ◆ Standard: Understands the struggle for racial and gender equality and for the extension of civil liberties
  - Benchmark: Understands individual and institutional influences on the civil rights movement
  - Benchmark: Understands significant influences on the civil rights movement

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**INSTRUCTIONAL GOALS**

1. To present the challenges and injustice African Americans have confronted throughout their struggle for equality in the United States.
2. To present influential African-American leaders of the time.
3. To increase the understanding of the civil rights movement of the 1960s.

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**VOCABULARY**

- |                   |                            |                       |
|-------------------|----------------------------|-----------------------|
| 1. civil rights   | 4. NAACP                   | 7. sickle cell anemia |
| 2. discrimination | 5. residential segregation |                       |
| 3. equality       | 6. segregation             |                       |

## BEFORE SHOWING

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1. Discuss how people have been oppressed throughout history.
2. Review the Declaration of Independence, the U.S. Constitution and other documents designed to protect freedom and equality within the United States.
3. Discuss vocabulary words utilized in the video.

## AFTER SHOWING

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### Discussion Items and Questions

1. What were the influences of the following on African-American history?
  - a. The Apollo Theatre
  - b. The Cotton Club
  - c. NAACP
  - d. Harlem Renaissance
  - e. Harlem Globetrotters
  - f. Scottsboro Boys' Trial
  - g. Nation of Islam
  - h. Tuskegee Airmen
  - i. Brown vs. the Board of Education
  - j. Rosa Parks
  - k. Martin Luther King, Jr.
  - l. "Little Rock Nine"
  - m. Medgar Evers
  - n. 16<sup>th</sup> Street Baptist Church bombing
  - o. 1963 March on Washington
  - p. Malcolm X
  - q. Black Panthers
  - r. Black Power movement
  - s. Stokely Carmichael
2. Discuss oppression in the United States.
  - a. What groups have been oppressed in the United States?
  - b. Examine the history of discrimination against African Americans in the United States.
  - c. Discuss the effects of discrimination.
3. Discuss ways to overcome prejudice.



### Applications and Activities

1. Create a list of groups who have battled oppression throughout history.
2. Create a timeline of the advances and setbacks faced by African Americans throughout their journey for equality in the U.S.
3. Lead a class discussion about the similarities and differences of the struggle for equality for the African-American and the Deaf communities.
4. Create a list of the laws and organizations created to assist in guaranteeing the rights of African Americans.

5. Write a research paper about an influential figure from this period.
6. Construct a bulletin board celebrating the life of Martin Luther King, Jr.
7. Obtain a copy of Lewis Allen's poem "Strange Fruit," which Billie Holiday later adapted into a song. Discuss the meaning and impact of this work.
8. Research the Great Depression and discuss how it was different for African Americans and whites.
9. Speculate and discuss the following: although African Americans made up only 11 percent of the national population at the time, during the Vietnam Conflict they made up 16 percent of the draftees.
10. Compare and contrast the ideas and visions of the following: Dr. Martin Luther King, Jr., the Black Panthers and Malcolm X.
11. Research and discuss the following: While some African Americans have struggled for integration others have supported separatism.
12. Outline the development of hate groups in the U.S. beginning with the Ku Klux Klan. Include their beliefs, tactics and strength in today's society.
13. Interview a family member or friend who was involved in the Civil Rights Movement. Share this experience with the class.
14. Compare and contrast the Civil Rights movement, women's rights, deaf rights, gay rights and other groups who have fought for equality in U.S. history.
15. Research the 1936 Berlin Olympics.
  - a. What were Hitler's views about non-Aryan races and how did his attitudes affect the 1936 Olympics?
  - b. Why were Jesse Owens wins so significant in Berlin?
  - c. Create a list of African American Olympians.
  - d. Research other African-American athletes who broke barriers in their sport (i.e. Jackie Robinson) and create a bulletin board displaying their accomplishments.
16. Construct a bulletin board promoting multiculturalism.

## RELATED RESOURCES

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### Captioned Media Program

- Black American History Series Volume 3: Reconstruction #8640
- From the Ku Klux Klan to the Black Panthers #2561
- Malcolm X #2311
- Rosa Parks: The Path to Freedom #3654
- We Shall Overcome: A History of the Civil Rights Movement



## World Wide Web



The following Web sites complement the contents of this guide; they were selected by professionals who have experience in teaching deaf and hard of hearing students. Every effort was made to select accurate, educationally relevant, and “kid-safe” sites. However, teachers should preview them before use. The U.S. Department of Education, the National Association of the Deaf, and the Captioned Media Program do not endorse the sites and are not responsible for their content.

- **THE AFRICAN AMERICAN JOURNEY**

<http://www.worldbook.com/fun/aajourney/html/index>

This educational website contains an online exhibit about the journey of African Americans from Africa to America. Also included are sections on slavery, the civil rights movement, literature and music.

- **MARTIN LUTHER KING, JR.**

<http://seattletimes.nwsources.com/mlk/>

Explore the civil rights memorabilia collection of *The Seattle Times*. Included are timelines, a photo gallery, excerpts from famous speeches and more.

- **WE SHALL OVERCOME: HISTORIC PLACES OF THE CIVIL RIGHTS MOVEMENT**

<http://www.cr.nps.gov/nr/travel/civilrights/>

Informative site contains detailed information and photos of historic places of the Civil Rights movement.

- **THE HUEY P. NEWTON FOUNDATION**

[www.blackpanther.org](http://www.blackpanther.org)

Discover the origins and goals of the Black Panther organization during the Civil Rights movement. Also included are the group’s ten-point plan and an update on influential members.

- **THE SCOTTSBORO BOYS**

<http://www.courttv.com/greatesttrials/scottsboro/>

Learn the story of nine young African-American males and the trial that almost cost them their lives.

- **NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE (NAACP)**

<http://www.naacp.org/index.shtml>

Trace the history of the NAACP. Included on the site is a timeline, current programs, events, future goals and more!