

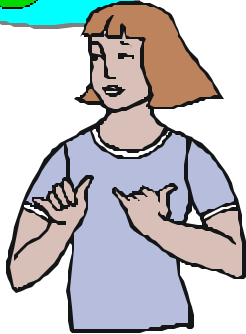


#3675

THE UGLY DUCKLING

Grade Levels: 1-3
42 minutes

MARIPOSA PRODUCTIONS, INC. 1998



DESCRIPTION

An American Sign Language adaptation of Hans Christian Andersen's story performed by students from the New Mexico School for the Deaf. Teaches the importance of accepting oneself and others. Introduces signs used in the production.

ACADEMIC STANDARDS

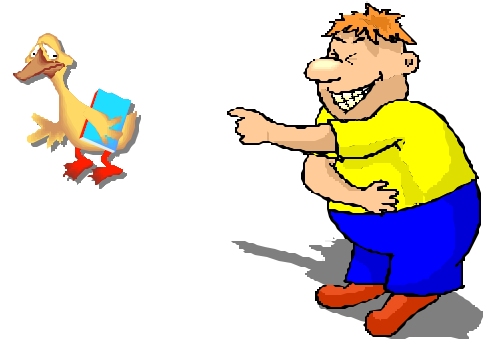
Subject Area: History

- ◆ Standard: Understands family life now and in the past, and family life in various places long ago
 - Benchmark: Understands personal family or cultural heritage through stories, songs, and celebrations
 - Benchmark: Knows ways in which people share family beliefs and values (e.g., oral traditions, literature, songs, art, religion, community celebrations, mementos, food, language)

VOCABULARY

Practice the following using American Sign Language:

- | | |
|--------------|------------|
| 1. ugly | 9. travel |
| 2. duck | 10. friend |
| 3. mama | 11. cold |
| 4. beautiful | 12. cat |
| 5. play | 13. family |
| 6. egg | 14. magic |
| 7. alone | 15. world |
| 8. wild | 16. old |



DISCUSSION ITEMS AND QUESTIONS

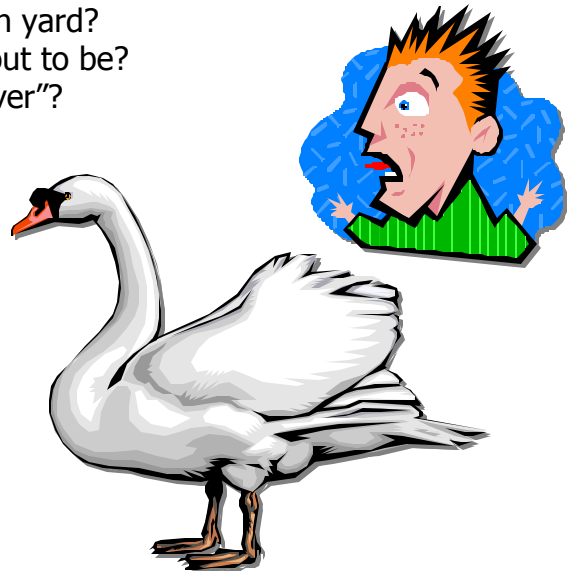
1. What do you think happens to each character after the story ends?

2. What would you have done differently if you were the Ugly Duckling? The Turkey? The Old Woman?
3. Have you ever felt left out like the Ugly Duckling? Have you ever felt different? When? What did you do about it?
4. Do you think it's okay to tease someone because they're different from you? How do you think it makes them feel? Have you ever been teased? How did that make you feel? The Ugly Duckling chose not to lash out or hurt those who had hurt him. He chose instead to make himself stronger and follow his dream. What are some other ways to solve problems without hurting other people?
5. What are some good ways to add humor to a difficult situation? Make funny faces, try wearing a silly mask or telling a funny joke. Laughter always helps. Think of some funny ways to change the situation from negative to positive.
6. What was the most important lesson that the Ugly adventures and experiences?
7. Who was your favorite character? Why?
8. Who was your least favorite character? Why?
9. What does it mean to "stand in someone else's shoes"?
10. Why are people afraid of other people who are different from them?
11. What do you remember most about the story?
12. What did the Turkey say when he met the Ugly Duckling?
13. What kinds of birds lived in the swamp?
14. What did the Old Woman and her Cat say about the Ugly Duckling?
15. How did the Ugly Duckling get back to the hen yard?
16. What kind of bird did the Ugly Duckling turn out to be?
17. What does it mean to "judge a book by its cover"?

AFTER SHOWING

Applications and Activities

1. View #2538 The Ugly Duckling produced by Walt Disney. Compare and contrast the two versions.
2. Draw a picture of your favorite scene. Attach to a bulletin board in sequential order.
3. Using paper plates and construction paper, create masks of characters from the story. Use string or elastic to hold the masks on.
4. Teach the signs for various emotions (happy, sad, lonely, angry, afraid, embarrassed).



RELATED RESOURCES



Captioned Media Program

- Beauty and the Beast #3336
- Handrew's Library #3614

World Wide Web



The following Web sites complement the contents of this guide; they were selected by professionals who have experience in teaching deaf and hard of hearing students. Every effort was made to select accurate, educationally relevant, and "kid-safe" sites. However, teachers should preview them before use. The U.S. Department of Education, the National Association of the Deaf, and the Captioned Media Program do not endorse the sites and are not responsible for their content.

- **SIGN LANGUAGE DICTIONARY ONLINE**

<http://dww.deafworldweb.org/sl/index.html>

From Deaf World Web. E-signs at your fingertips.

- **SAY HELLO TO THE WORLD**

<http://www.ipl.org/youth/hello/index.html>

Say hello in a wide variety of languages. Sign and Braille included. From the Internet Public Library.

- **THE BROTHERS GRIMM**

<http://www.cs.cmu.edu/~spok/grimmtmp/>

Fairy Tales online. 209 stories in narrative form for reference. Cinderella, Rumpelstiltskin, and other classics.

- **CHARACTER BUILDING**

<http://www.pbs.org/adventures/>

From the "Book of Virtues" site by PBS. Covers honesty, kindness, compassion, and more with the familiar characters Annie and Zach. Teacher pages, parent information, a store, and menu items from a video/TV production site.

- **ONGOING TALES**

<http://www.teleport.com/~writers/kidserials.html>

Many of the classics online from Antelope Publishing. Jack and the Beanstalk, Cinderella, Rumpelstiltskin, Beauty and the Beast, and others along with poems and other surprises.

- **BEAUTY & THE BEAST**

<http://www.hiyah.com/library.html>

Nicely done rendition of the classic Beauty and the Beast tale at this site. Uses Shockwave.

- **THE CHILDREN'S STORY SITE**

<http://www.childrenstory.com/>

A place for kids to publish their own folk and fairy tales. Also offers interactive tales, some read-alouds (for hard of hearing kids), with other surprises.

- **THE CHILDREN'S LITERATURE WEB SITE**

<http://www.acs.ucalgary.ca/~dkbrown/index.html>

Resource links to suggestions for teaching with stories, "Authors on the Web," "Readers' Theatre," "Resource Links for Parents," "Story Tellers," and more. Internal search engine.