



#3644

PRINCESS AND THE PEA

Grade Levels: 4-6

25 minutes

AMBROSE VIDEO PUBLISHING 1995

1 Student Activity Sheet

DESCRIPTION

The queen searches for the perfect princess for her son by devising a test that only a true princess can pass. A Korean version of a familiar fairy tale. Narrated by Robert Guillaume.

ACADEMIC STANDARDS

Subject Area: History

- ◆ Standard: Understands family life now and in the past, and family life in various places long ago
 - Benchmark: Understands personal family or cultural heritage through stories, songs, and celebrations
 - Benchmark: Knows ways in which people share family beliefs and values (e.g., oral traditions, literature, songs, art, religion, community celebrations, mementos, food, language)

INSTRUCTIONAL GOALS

1. To allow students of all ethnic backgrounds to see their own cultures reflected in the telling of Western fairy tales.
2. To introduce students to cultures around the world.
3. To promote storytelling and creative writing among young students.
4. To reinforce an understanding of universal lessons.

DISCUSSION QUESTIONS

1. Before you watch, have students list the characteristics a true fairy tale princess should possess. Have them name fairy tale princesses they consider perfect. Are there fairy tale princesses who do not possess royal characteristics? Explain. After you watch, have students describe the three P's that Young Ho's mother looks for. Discuss: What is pedigree? What did the queen mean by "perfect appearance"? Why is the snow pea test the most important? Why did the queen believe that U Lan could not possibly be a true princess?

2. While you watch, ask students to discover what the prince wanted in his ideal princess—someone funny, smart, not spoiled, intelligent, a person who can share his life. After you watch, have students describe specific ways that Princess U Lan matched what the prince wanted in a wife. Why do you think the prince preferred Princess U Lan to the others? Why did the queen change the way she felt about Princess U Lan? What is the moral of this story?
3. After you watch, have students describe the royal test the princess must pass. What other fairy tales ask characters to pass special tests? Consider the Valiant Little Tailor, who must prove himself worthy of the noble princess; Cinderella’s prince, who looks for the perfect fit; Beauty, who must love the Beast in spite of his appearance; and the Frog Prince, who must find a princess to kiss him. Why are these tests an important part of fairy tales?

AFTER SHOWING

1. Friendship Fairy Tales

Have students list the characteristics they look for in a friend. What characteristics are most important? Why? Are their priorities similar to Young Ho’s? Explain. Have students write or dictate brief descriptions of one of their friends, then write and share true stories that illustrate the strength or importance of their friendships.

Extension: Guide students to brainstorm together to turn their true stories into friendship fairy tales. What must they add? Provide students with four or five pieces of construction paper and ask them to create storyboards for a comic strip of their friendship fairy tale.

2. Change the Setting

Note: Copy and distribute the worksheet. (See STUDENT ACTIVITY SHEET.)

As you watch, have the class list things they see that illustrate the Korean setting of the story. After you watch, have students discuss ways the story would change if it took place in their community. Then, guide them to read and solve the rebus on the worksheet. Extension: Have students cut out the rebus symbols to create their own stories.

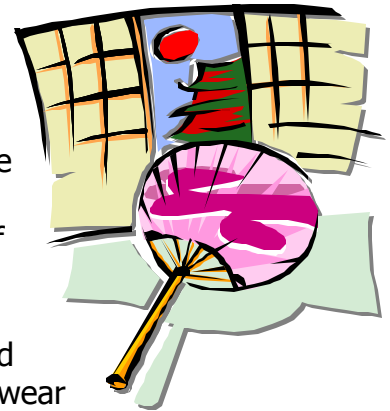


SUMMARY

In this Hans Christian Andersen fairy tale, when it was time for the prince to marry, the queen wanted to find a true princess for him. She looked far and wide for a good match, but could not find a girl who was special enough for her son. Then, during a terrible rainstorm, a young girl came to the door and claimed to be a princess. The queen decided to test her. She made up a bed of 20 mattresses and 20 feather comforters and, beneath them all, she placed a pea.

The princess could not sleep. She tossed and turned. The next morning she complained about the lump in her bed and said it made her black and blue. The queen knew that only a princess of the highest pedigree could be so delicate. The prince and princess were wed and lived happily ever after.

This Happily Ever After: Fairy Tales for Every Child version of "The Princess and the Pea" is set in Korea. Cultural characteristics include:

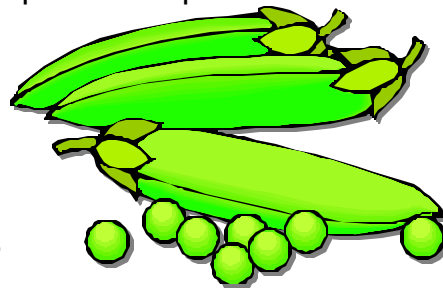


- Traditional clothing: men wear loose-fitting, long-sleeved jackets and oversized trousers tied at the waist; women wear the chima--a long, high-waisted skirt; and the chogori--a short, flared blouse accented by a large bow tied at the neckline.
- Cranes and tigers are native to Korea and goldfish ponds are common in Korea gardens.
- Monsoons are seasonal rainstorms that occur in this area of the world.
- Families sleep on quilts or mats on the floor; paper lanterns light the hallways.
- Rice, hot tea, snow peas and chopsticks are part of the meal.

RELATED RESOURCES

Captioned Media Program

- The Emperor's New Clothes #3603
- The Frog Prince #3610
- Little Red Riding Hood #3629
- The Valiant Little Tailor #3677



World Wide Web



The following Web sites complement the contents of this guide; they were selected by professionals who have experience in teaching deaf and hard of hearing students. Every effort was made to select accurate, educationally relevant, and "kid-safe" sites. However, teachers should preview them before use. The U.S. Department of Education, the National Association of the Deaf, and the Captioned Media Program do not endorse the sites and are not responsible for their content.

- **KOREAN KID SITE**

<http://korea.insights.co.kr/english/forkid/>

Traditional dress, stories, foods, and more.

- **THE BROTHERS GRIMM**

<http://www.cs.cmu.edu/~spok/grimmtmp/>

Fairy tales online. No frills; 209 stories in narrative form for reference. Cinderella, Rumpelstiltskin, and other classics.

- **CHARACTER BUILDING**

<http://www.pbs.org/adventures/>

From the "Book of Virtues" site by PBS which accompanies the winning series. Covers honesty, kindness, compassion, and more with the familiar characters Annie and Zach. Teacher pages, parent information, a store, and the usual menu items from a video/TV production site.

- **ONGOING TALES**

<http://www.teleport.com/~writers/kidserials.html>

Many of the classics online from Antelope Publishing. Jack and the Beanstalk, Cinderella, Rumpelstiltskin, Beauty and the Beast, and others along with poems and other surprises. Scroll down.

- **BEAUTY & THE BEAST**

<http://www.hiyah.com/library.html>

Nicely done rendition of the classic Beauty and the Beast tale at this site. Uses Shockwave.

- **THE CHILDREN'S STORY SITE**

<http://www.childrenstory.com/>

A place for kids to publish their own folk and fairy tales. Also offers interactive tales, some read-alouds (for hard of hearing kids), with other surprises.

- **CHILDREN'S LITERATURE SITE**

<http://www.acs.ucalgary.ca/~dkbrown/index.html>

Resource links to suggestions for teaching with stories, "Authors on the Web," "Readers' Theatre," "Resource Links for Parents," "Story Tellers," and more. Internal search engine.

STUDENT ACTIVITY SHEET

- The Princess and the Pea in _____

THE PRINCESS AND THE PEA IN

If  wrote "The  and the  "



it would take place in ,

where  live. Instead of a  ,

the family would live in my .

Instead of arriving in a  , the 

would arrive in . Instead of 

the  would . Instead of  ,

the  would wear .

If  wrote "The  and the  ,"

the only thing that would remain the same is that they would all live happily ever after!