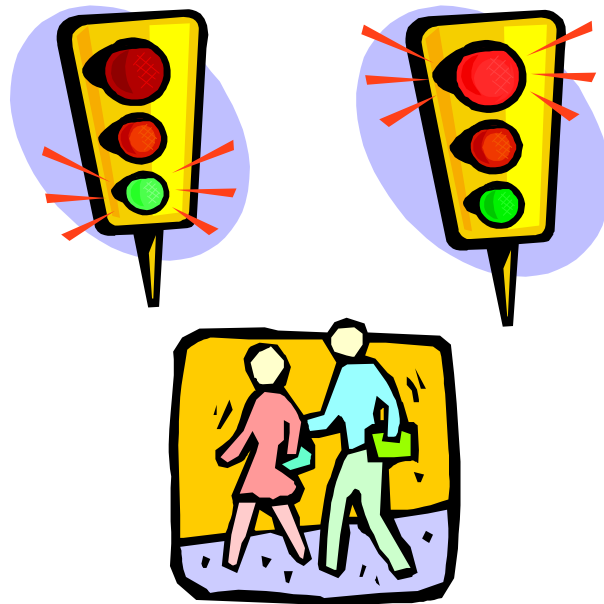


SAFETY FOR CHILDREN: PEDESTRIAN SAFETY



CFE 3280V

OPEN CAPTIONED
SOCIETY FOR VISUAL
EDUCATION

1994

Grade Levels: 1-6

15 minutes

DESCRIPTION

Walking is one of the easiest ways for children to get from place to place in a safe and fun manner. Illustrates how to deal with traffic and traffic lights, using a crosswalk, and walking without a sidewalk. Depicts walking at night, railroad crossings, talking to strangers, and playing near a street. Narration is set to music.

INSTRUCTIONAL GOALS

- To introduce the rules of pedestrian safety.
- To learn and follow the safety rules.
- To encourage becoming a smart pedestrian with good judgment.
- To illustrate the consequences of not following safety rules.

BEFORE SHOWING

1. Read the CAPTION SCRIPT to determine unfamiliar vocabulary and language concepts.
2. Define *rule*. Identify a variety of rules to follow, such as those at school and on the playground. Generate reasons for obeying the rules.
3. Describe how to get to school and home daily. Recall any rules to follow.
4. Share knowledge and experiences of pedestrian safety.

AFTER SHOWING

Discussion Items and Questions

1. Discuss and stress the importance of following the rules of pedestrian safety. List reasons.
2. Create a vocabulary web on pedestrian safety.
3. Think-Pair-Share: generate a list of reasons to follow the rules of pedestrian safety.
 - a. Each individual in the pair makes a list.
 - b. Individuals share their list with their partner.

- c. Eliminate any duplicate items on the list.
- d. Share compiled lists.
- 4. Review and list the safety rules the children followed in the video. Discuss and relate these rules to personal experiences.
- 5. Discuss possible dangers of not following the rules of pedestrian safety.
- 6. Discuss and list safety precautions associated with:
 - a. Traffic
 - b. Strangers
 - c. Trains
 - d. Play areas
- 7. Discuss the use of the colors red, yellow, and green in safety warnings. Give additional information about signs and signals.

Applications and Activities

- 1. Make a booklet on pedestrian safety. Illustrate rules and caption.
- 2. Design a bulletin board display of the rules of pedestrian safety.
- 3. Invite a policeman to give a presentation on pedestrian safety.
- 4. Interview school safety-patrol students or crossing guards. Prepare safety questions in advance.
- 5. Discuss articles from the newspaper that address current traffic or safety issues or accidents.
- 6. Adapt the script to read like a newspaper article. Teach the *who, what, where, when, why, and how* format.
- 7. Capture pictures of rule followers at school who cross the street or board the bus safely. Draft captions to reflect vocabulary from this video.
- 8. Write friendly letters to the actors in this video. Congratulate them for following the rules.
- 9. Select twelve key concepts from the video. Illustrate and caption each. Create a safety awareness calendar.

10. Create a minicity on the playground, complete with stop signs, crosswalks, traffic, and homes. Take turns acting as police officers to enforce safety rules.

11. Use paper plates to create hand-held traffic signs. Paint red on the front and green on the back. Mount on craft sticks. Use in directing playground traffic.

12. Design and publish simple safety brochures. Depict the rules for walking on streets without a sidewalk, walking at night, or crossing at a busy intersection.

13. Create posters to depict the video icons. Investigate other universal icons such as signs for the telephone, handicapped parking, or bus stop.

COMMUNICATION SKILLS

1. Identify *rhyme*. List rhymes found in the video.
2. Create rhymes about pedestrian safety using word pairs such as:
 - a. Street-feet
 - b. Light-right
 - c. Fall-ball
3. Create a dialogue between pairs of actors from the video. Role-play.

WEBSITES

Explore the Internet to discover sites related to this topic. Check the CFV website for related information (<http://www.cfv.org>).

CAPTION SCRIPT

Following are the captions as they appear on the video. Teachers are encouraged to read the script prior to viewing the video for pertinent vocabulary, to discover language patterns within the captions, or to determine content for introduction or review. Enlarged copies may be given to students as a language exercise.

[upbeat music plays]	Always look for a grown-up you know to cross with
Keep with the beat as you walk down the street	if there's one around.
and you smile	Yeah! Good idea!
when you meet all your friends	Whenever you're crossin' a road or a street
Keep to the beat as you move both your feet	stop first and look all around
with the rhythm again and again	Look out for someone you know you can cross with
Walking's the way that we move every day	if a grown-up is there to be found
when we're goin' from here or to there	Then walk to the corner and look for the crosswalk
When we're not on a bike, in a bus, or a car	and stop both your feet at the curb
it's the first way we get anywhere	It's always the same
Walk to the playground or walk to the store	when you're crossing a street
Walk to your home or to school	"Stop" is the very first word
If there's one thing that's certain	Then look at the light to decide when it's right
it's that every person	for your step from the curb to begin
has got to remember the rules	Study the signals and know what they mean
Come on! Let's cross before the light changes.	Never cross any street on a whim
You should never cross on a yellow light.	Melissa and Ronny have a long wait at this light.
Oh...yeah. I forgot.	It's a busy intersection.

They'll be cool and wait till the
light changes.

They have to.

Does Ronny push the crosswalk
button?

There is no button.

Most intersections don't have
buttons.

So there's just a light and signals?

A red light for "stop," and a
green light for "go."

When you see a red hand, that
means "don't walk."

When you see the green man
walking,

that means you can cross.

Boy, this sure is a long light!

It sure is,

and I hope they don't dart out
without looking

before the light changes.

If you're in a rush or you're late,

it can be especially hard to wait.

But the rules are for your own
good.

Look right and look left

When you're crossing a street

and look right and look left once
again

You can't be too sure

when you're crossing a street

'cause a wrong move might just
be the end

Step on the asphalt and walk in
the crosswalk

lookin' around as you go

The space 'tween the lines is a
place that's designed

for pedestrians crossing, you
know

Watch when you're crossing for
autos approaching

turning to right or to left

'Cause the guy in the car might
not see where you are

and you might have to quicken
your step

What do you do when there's no
sidewalk?

How do you know what side of
the street to walk on?

You walk against the traffic

and make sure that you can see
the drivers' faces

and they can see yours.

Keep as close to the curb as you
can.

Maybe you even have to walk
single file--

one after the other.

When you walk 'long the street

face the traffic and meet

all the oncoming trucks and the
cars

When you're walkin' at night

always wear something bright

that a driver can see from afar

And don't horse around like a
carnival clown
when traffic is anywhere near
A slip or a fall or a run for a ball
could mean brakes are the next
thing you'll hear
(girl)
That could have been Ronny and
not the ball.
(boy)
Makes you realize what can
happen
if you forget what you're doing
around traffic.
Hey, there's the ice-cream truck!
We've a special remark
'bout those cars that are parked
Never dart out between them to
cross
You'll need more than luck if
some fast-moving truck
comes along as you're racing
across
When you go out to play, try to
play far away
from the traffic that whizzes on
by
And away from the tracks that go
"clickety clack"
when the big trains go rushin' on
by
There may not be a sound and no
train to be found
but there's one thing you must
comprehend
If the gates lower down
there's a train that is bound

to be coming around the bend
(boy)
Can you imagine what could
happen to people
if they didn't obey the rules of the
trains?
(girl)
Yeah, when the bell starts
ringing,
the light starts flashing, and the
gate goes down,
you got to stop.
The best thing to do is not play
near trains at all.
(Melissa)
How can you tell a stranger?
(Ronny)
A stranger is somebody you don't
know
and you haven't been introduced
to
by your parents or other friends
you trust.
Why didn't they stop and talk to
that guy?
Maybe he wanted directions.
Well, maybe he did,
but you can't take chances and
talk with strangers.
That's dumb.
Keep with the beat as you walk
down the street
and you smile
when you meet all your friends
Keep with the beat
as you move both your feet

to the rhythm again and again

Walking's the way that we move
every day

when we're goin' from here or to
there

When we're not on a bike, in a
bus, or a car

it's the first way we get anywhere

Walk to the playground or walk
to the store

Walk to your home or to school

If there's one thing for certain

it's that every person

has got to remember the rules

[whistle blows]

(girl)
It's really important to tell your
parents

where you're going and when
you'll be home.

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PH: 1-800-572-5580 (V).

