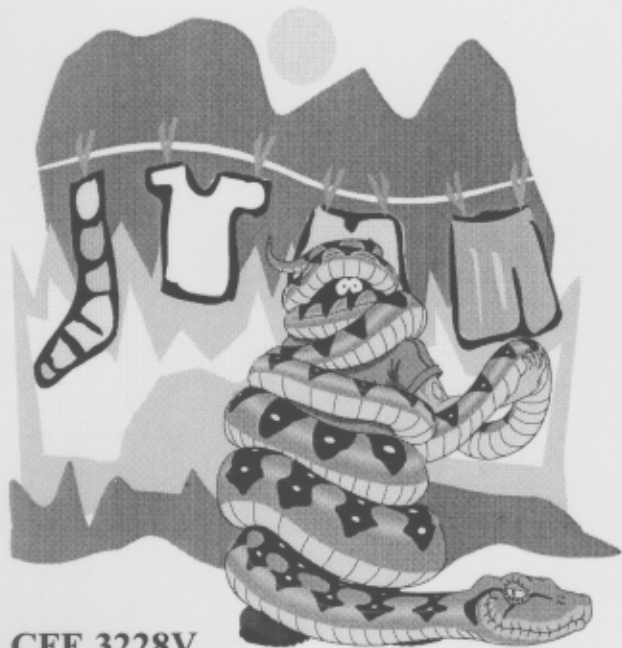


THE DAY JIMMY'S BOA ATE THE WASH



CFE 3228V

OPEN CAPTIONED
WESTON WOODS STUDIOS
1991
Grade Levels: 1-5
6 minutes

DESCRIPTION

When Jimmy takes his pet boa constrictor on a field trip to the farm, one incident after another begins to happen. Based on the book by Trinka Hakes Noble. Animated.

INSTRUCTIONAL GOALS

- To dramatize in video format the story based on the book by Trinka Hakes Noble.
- To discuss *fantasy* versus *reality*.
- To study the sequencing of events.
- To demonstrate cause and effect.
- To present *why* and *because* sentences in a natural context.

BEFORE SHOWING

1. Read the CAPTION SCRIPT to determine unfamiliar vocabulary and language concepts.
2. Read the book *The Day Jimmy's Boa Ate the Wash* by Trinka Hakes Noble.
3. Define and contrast the terms: *fantasy* and *reality*.
 - a. Relate their signs in American Sign Language.
 - b. Give several examples for each term.
4. Point out that the first part of this story is told in reverse order.

DURING SHOWING

1. View the video more than once, with one showing uninterrupted.
2. During the second viewing, pause and recall the event which precedes or follows each event that the girl recounts.

AFTER SHOWING

Discussion Items and Questions

1. Classify this story as a fantasy or reality and discuss the rationale.
2. Discuss *cause and effect* in the story.
 - a. List examples on a chart.
 - b. Ask questions using *why*.
 - c. Answer questions using *because*.
3. Recall the reason Jimmy brings his boa constrictor to the farm.
4. Identify the different types of farm animals.
5. Hypothesize why the chickens are afraid of the boa constrictor.
6. Summarize what happens when Jimmy takes the snake into the hen house.
7. Tell what happens that makes the children stop throwing the corn.
8. Recall the pictures in the story and relate:
 - a. The reason the farmer's wife is screaming.
 - b. What happens to the boa constrictor on the farm at the end of the story.
9. Explain why Jimmy leaves his boa constrictor on the farm.
10. Evaluate the children's behavior on the farm.
11. Identify Jimmy's new pet and explain how he acquires that pet.
12. Hypothesize the reason the boa constrictor becomes a pet to the farmer and his wife.
13. Describe the final scene of the video.

Applications and Activities

1. Outline the story in the actual order of the recounted events.
2. Role-play several short stories. After each story, recount it in:
 - a. Reverse order.
 - b. Actual order of occurrence.

3. Rationalize why the girl initially describes her field trip as “boring . . . kind of dull.”
4. Create a “Boa Board” depicting the sequence of a story from head to tail.
5. Recount a class field trip.
 - a. Identify it as fantasy or reality.
 - b. Sequence the order of events.
 - c. List some causes and effects.
 - d. Apply *why* and *because* sentences.
6. Compare the book to the video.
7. Report how personal school experiences, such as field trips, are shared with family at home.
8. Write an original fantasy story about an adventure with an unusual pet.
9. Draw a picture illustrating a favorite part of the video or book.
10. Write a letter from Jimmy to the boa constrictor at the farm.
11. Compose original stories on fantasy topics; for example, “My Fantasy House.”
12. Create a game, worksheet, or activity that has players matching causes and effects. Alternate, matching cause to effect and effect to cause.
13. Evaluate the success of this class field trip to the farm. Present varying perspectives:
 - a. The children’s
 - b. The teacher’s
 - c. The farmer’s and his wife’s

WEBSITES

Explore the Internet to discover sites related to this topic. Check the CFV website for related information (<http://www.cfv.org>).

CAPTION SCRIPT

Following are the captions as they appear on the video. Teachers are encouraged to read the script prior to viewing the video for pertinent vocabulary, to discover language patterns within the captions, or to determine content for introduction or review. Enlarged copies may be given to students as a language exercise.

<i>[jamboree music]</i>	<i>at each other,</i>
<i>[slide projector advancing]</i>	<i>and they didn't have anything else to eat.</i>
How was your class trip to the farm?	<i>That makes sense, but why were you throwing corn?</i>
Oh...boring...kind of dull... until the cow started crying.	<i>Because we ran out of eggs.</i>
A cow...crying?	<i>Out of eggs?</i>
Yeah, you see, a haystack fell on her.	<i>Why were you throwing eggs?</i>
But a haystack doesn't just fall over.	Because of the boa constrictor.
<i>It does if a farmer crashes into it with his tractor.</i>	THE BOA CONSTRICTOR?
Oh, come on, a farmer wouldn't do that.	<i>Yeah, Jimmy's pet boa constrictor.</i>
Mooooo!	<i>What was Jimmy's pet boa constrictor doing on the farm?</i>
<i>He would if he were too busy yelling at the pigs</i>	<i>Oh, he brought it to meet all the farm animals,</i>
<i>to get off our school bus.</i>	<i>but the chickens didn't like it.</i>
<i>What were pigs doing on the bus?</i>	You mean he took it into the hen house?
<i>Eating our lunches.</i>	<i>Yeah!</i>
<i>Why were they eating your lunches?</i>	<i>And the chickens started squawking and flying around.</i>
<i>Because we threw their corn</i>	

*Go on, go on.
What happened?*

*One hen got excited
and laid an egg,*

*and it landed
on Jenny's head.*

The hen?

No, the egg.

*And it broke--YUCKY--
all over her hair.*

What did she do?

*She thought
Tommy threw it,*

*so she threw one
at him.*

What did Tommy do?

*Oh, he ducked
and the egg hit Marianne
in the face.*

*So she threw one
at Jenny but she
missed and hit Jimmy,*

*who dropped the boa
constrictor.*

*Oh, and I know,
the next thing you knew,*

*everyone was
throwing eggs,
right?*

Right.

*And when you ran
out of eggs,*

*you threw
the pig's corn,
right?*

Right again.

*What finally
stopped it?*

*(woman)
Aaahhhh!!*

*Well, we heard
the farmer's
wife screaming.*

*Why was
she screaming?*

*We never found out
because Mrs. Stanley*

*made us get on the bus,
and we sort of left*

*in a hurry without
the boa constrictor.*

*I bet Jimmy was sad because he
left his pet boa constrictor.*

Oh, not really.

*We left in such
a hurry that
one of the pigs*

*didn't get off
the bus, so now
he's got a pet pig.*

*Boy, that sure sounds like
an exciting trip.*

*Yeah, I suppose,
if you're the kind of kid*

*who likes class trips
to the farm.*

[jamboree music]

[pig squeals]

[chicken cackles]

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PH: 1-800-572-5580 (V).

