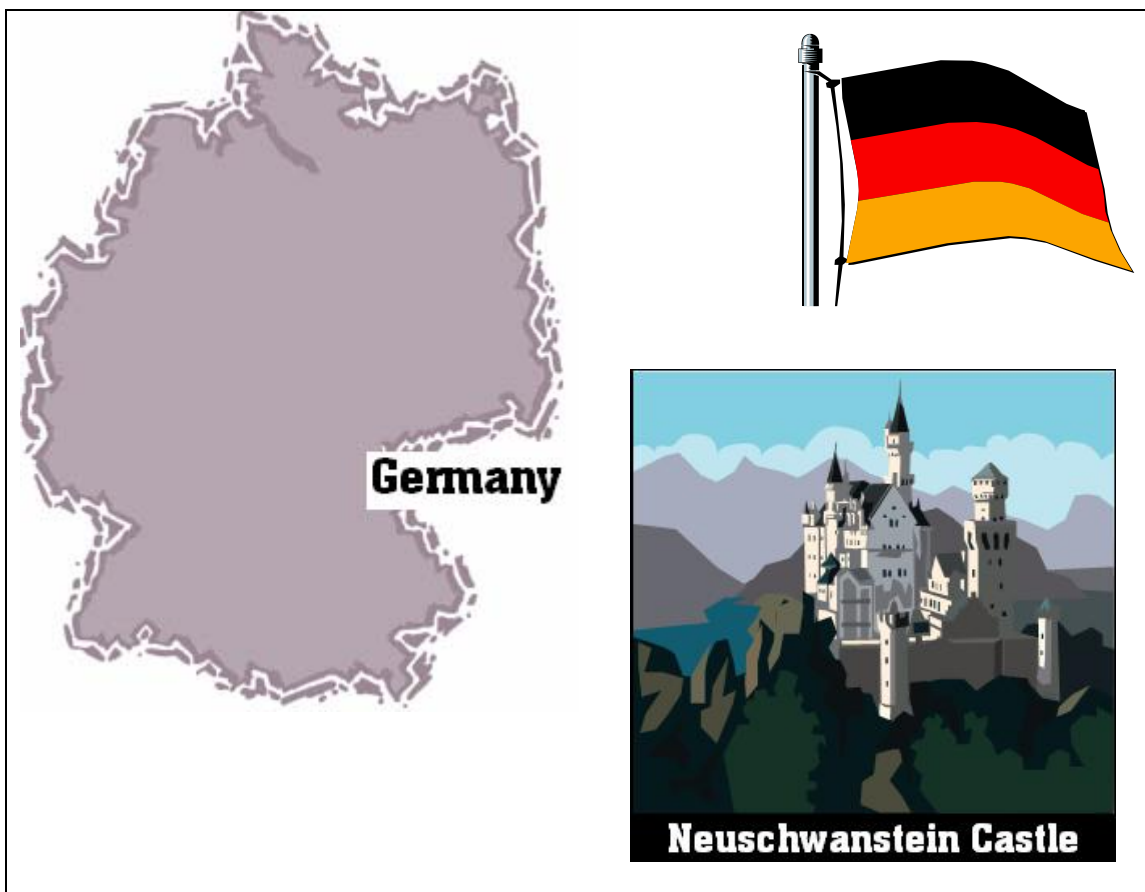


# #11961 GERMANY

NEW DIMENSION MEDIA/QUESTAR, 2005  
Grade Level: 6–10  
29 Minutes



## CAPTIONED MEDIA PROGRAM RELATED RESOURCES

- [#3074 THE REUNIFICATION OF GERMANY](#)
- [#3132 GERMANY: PAST AND PRESENT](#)
- [#8960 WORLD WAR II: EUROPE](#)

**Germany**  
**Beyond Our Borders Series**

**Subject Areas:** Geography, Social Studies, History, Architecture

**Synopsis:** Provides a geographical and historical visit to contemporary Germany with an emphasis on the key events of German cultural history. Reviews the history of Medieval Germany through its architecture; the role of Martin Luther, Goethe and Schiller in creating the German consciousness; the politics of World War II and its aftermath, the creation and destruction of the Berlin Wall, the restoration of bombed out cities and the rebirth of cultural icons such as the Gewandhaus Orchestra. Also visits former East German cities and the German Baltic Coast.

**Learning Objectives:**

- Objective 1)** Students will be able to describe Germany's location on the European continent and the distinctive geographical and historical regions of Germany.
- Objective 2)** Students will be able to analyze the foundations of German culture and the German consciousness.
- Objective 3)** Students will be able to compare and contrast architecture that is truly Germanic and that which evolved from the influence of other cultures.
- Objective 4)** Students will be able to recall that German cities are still rebuilding after the destruction of World War II.

**Vocabulary:**

formidable, natural boundaries, meandered, aggressive, heartland, pillions, strategically located, rathaus, living traditions, dynamic, gnomes, common heritage, gregarious, German consciousness, Romanesque, imperial dynasty, vaulted, absolute monarchy, Age of Reason, glockenspiel, metropolis, sophisticated, grand scale, classic, antiquity, Romanticism, pewter, human dignity, main artery, porcelain

**Pre-Viewing Questions and Activities:**

- 1) When we think of Germany and German civilization, what images come to mind?
- 2) Who was Adolf Hitler? Describe his influence on Germany and the world.
- 3) What kind of food do Germans eat? What do they do for recreation? How do they support themselves?

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- 4) What is the most outstanding feature of German landscape?

### **Post-Viewing Questions and Discussion:**

- 1) If you could visit only one region of Germany, which would you choose? Why would you choose this region?
- 2) What part of Germany contains landmarks that are particularly revered by the German people? What are some of these landmarks? What is their relationship to the German people and their cultural identity?
- 3) In what way did the politics of the Weimar Republic prepare the way for Adolf Hitler and German expansionism?
- 4) What foods, crafts and recreational activities are typically German?
- 5) Why have the forests of Germany always dominated the thoughts of the people?
- 6) Are contemporary Germans still aware of influence of World War II on their daily lives?
- 7) How do contemporary Germans spend their leisure time?

### **Additional Activities:**

- 1) Investigate the details of Martin Luther's criticism of the Catholic Church and how this criticism influenced fundamental Protestant beliefs.
- 2) Find a survivor story written by a person who climbed the Berlin Wall and escaped to freedom in the West.
- 3) Investigate the political influence of President's Kennedy's speech, "Ich bin ein Berliner!"
- 4) Investigate the influence of Germanic myth on Richard Wagner's operas.
- 5) Provide a detailed account of the restoration efforts in Nuremberg, Quedlinburg or Dresden.

FOR INFORMATION, OR TO ORDER CONTACT:

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