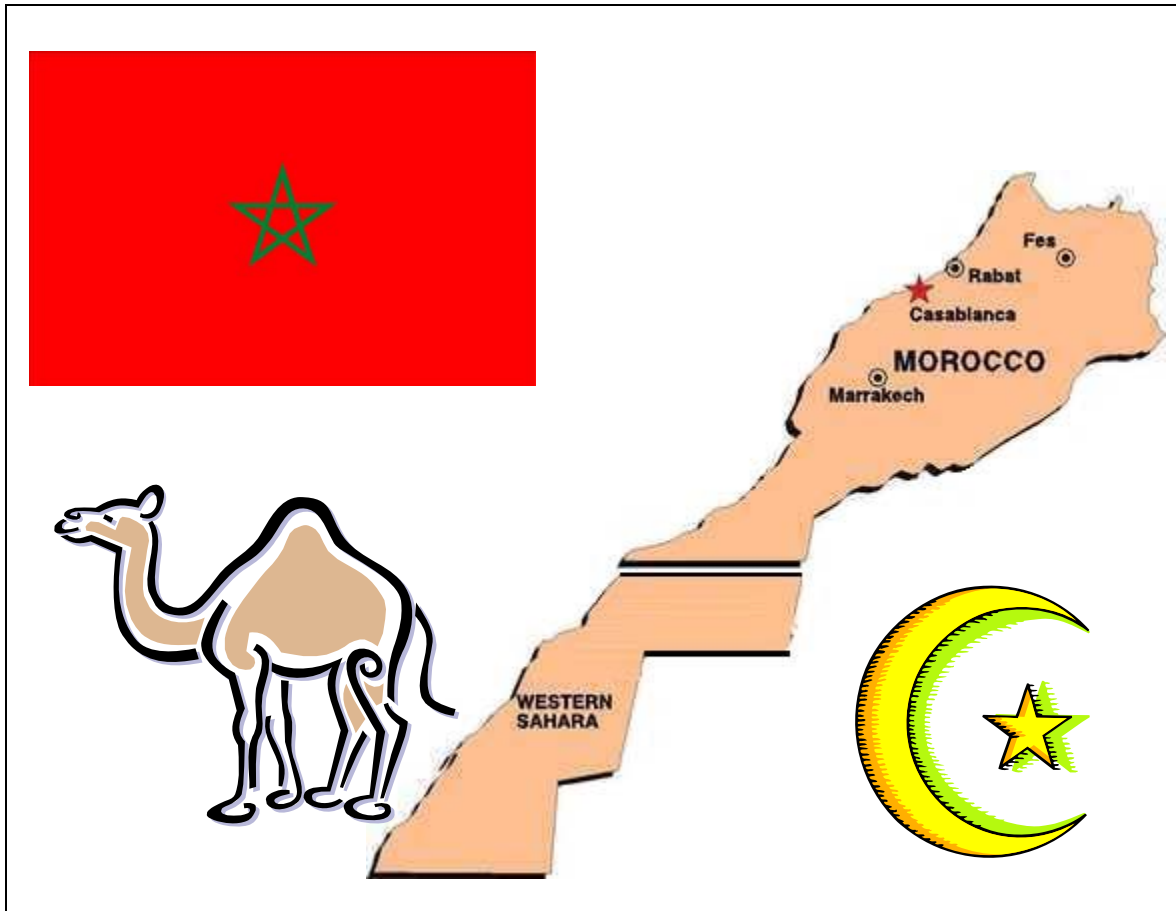


#11958 MOROCCO

NEW DIMENSION MEDIA/QUESTAR, 2005
Grade Level: 6–10
30 Minutes



CAPTIONED MEDIA PROGRAM RELATED RESOURCES

[#7650 MOROCCO: RABAT, FEZ & MARRAKESH](#)
[#8498 ISLAM](#)

Morocco
Beyond Our Borders Series

Subject Areas: Geography, Social Studies, History, Religion, Art, Architecture

Synopsis: Introduces the exotic culture of Morocco, its links between the continents of Europe, Africa and Asia and its contemporary role as a bridge across time. Establishes the influence of the Berber tribes whose ancient customs have been modified by Islam to produce a unique society. Visits Casablanca, Rabat, Agadir, Tangiers, Fès, and Marrakech traveling from seaside, through mountain and desert climates to reveal the wonders of this mysterious land.

Learning Objectives:

- Objective 1) Students will be able to describe the distinctive geographical regions and culture of Morocco.
- Objective 2) Students will be able to describe the history and importance of Islam and Islamic beliefs in this country.
- Objective 3) Students will be able to describe the influence of the Berbers in contemporary Moroccan culture.
- Objective 4) Students will be able to describe the fundamental patterns of Islamic art and architecture.

Vocabulary:

Islam, Islamic, mosque, souks, artisans, arabesques, monotheism, Berbers, Rhumara, Sanhaja, Imarizen, Zenata, Muslims, homogeneous, political intrigues, Arabic, authority, visual space, protectorate, constitutional monarchy, phosphates, urbanization, Phoenicians, Islamic Empire, minaret, social transformation, attire, Barbary Coast, family planning, diversity, entrepreneurs, receding archways, calligraphy, Muslim doctrine, unorganized entertainment, kasbah, tribal fortress, adobe, exotic

Pre-Viewing Questions and Activities:

- 1) Where is Morocco located? How many miles of ocean separate Morocco from Spain?
- 2) What religion do most Moroccans practice?
- 3) What is the name of the nomads who inhabit the Moroccan deserts?
- 4) What Moroccan cities have been popularized in American motion pictures?

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- 5) What images of Morocco do these motion pictures bring to mind?

Post-Viewing Questions and Discussion:

- 1) Festivals held in what Moroccan city would entertain a traveler who visits in June? What cultures and people would be represented at this festival?
- 2) What is the favorite Moroccan destination for wealthy entrepreneurs and motion picture stars? Why do they like to visit this city?
- 3) What famous Moroccan landforms produce oases in the desert?
- 4) Why do people like to visit the Place J'ma el Fna? What do they see there?
- 5) Describe the typical architecture of the "Route of a Thousand Kasbahs."
- 6) What is the primary characteristic of Islamic art?

Additional Activities:

- 1) Investigate the tribal customs and social bonds established by the Berbers long before Muslim invaders from Arabia conquered them.
- 2) Compare Hollywood's version of Casablanca with the real Casablanca.
- 3) Discover how French culture has influenced social and political activities in contemporary Morocco.
- 4) Investigate how Moroccan culture influenced Spain and Spanish culture.
- 5) Sample Moroccan cuisine and/or investigate Moroccan cookery. How does the Moroccan diet differ from typical American diets?

FOR INFORMATION, OR TO ORDER CONTACT:

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