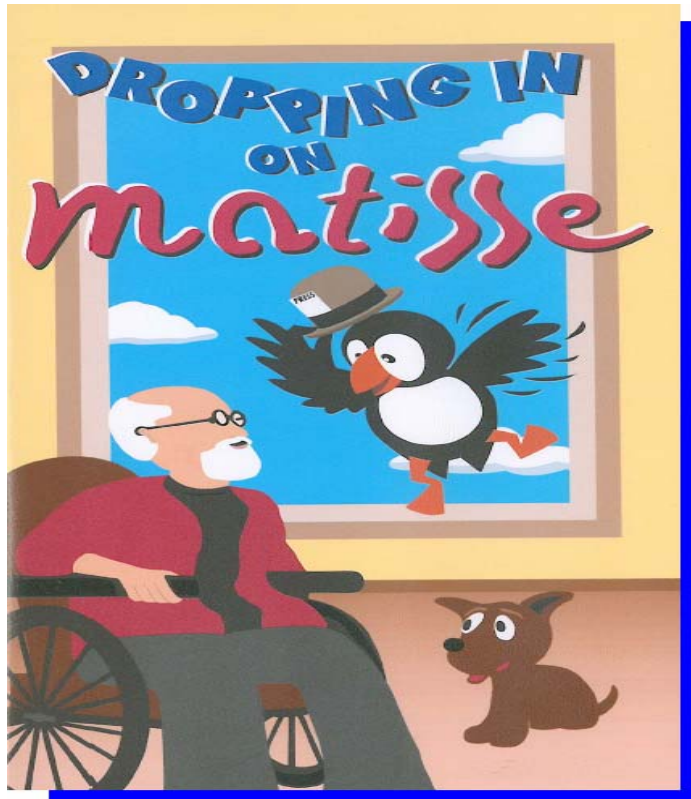


#11824 DROPPING IN ON MATISSE

CRYSTAL PRODUCTIONS, 2004
Grade Level: 4–8
24 Minutes

Crystal
Productions

Art Education Resource Materials for
Elementary, Secondary, and College



CAPTIONED MEDIA PROGRAM RELATED RESOURCES

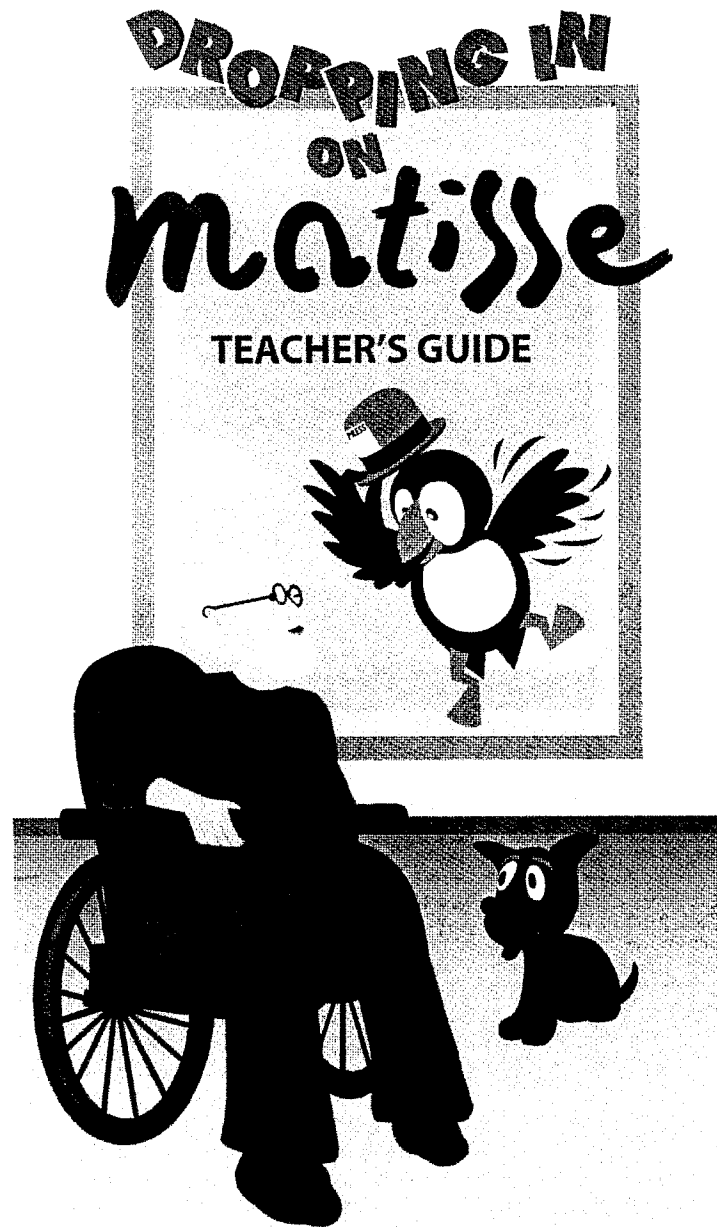
[#11779 DROPPING IN ON ROUSSEAU](#)

[#11820 DROPPING IN ON PICASSO](#)

A Masterpiece

ABBREVIATED CHRONOLOGY

- December 31, 1869** Henri Emile Benoit Matisse is born to Emile and Héloïse Gérard at Le Cateau-Cambrésis in Northern France
- 1887-89** Studies law in Paris; returns home and works as lawyer's assistant; attends drawing course at the Ecole Quentin de la Tour
- 1890** Confined to bed following appendectomy; takes up drawing and painting as a pastime
- 1900** Although his father objects, Matisse enrolls in art school in Paris
- 1898** Marries Amélie Parayre; they separate in 1940
- 1905-06** Paints *The Woman with the Hat* and *Roofs at Collioure*; spends time at Collioure with Derain; exhibits at the Salon d'Automne with Derain, Vlaminck, and others and they are labeled "wild beasts" by art critic
- 1912** Paints *Goldfish*
- 1913** Armory Show in New York City
- 1917** Moves to Southern France; divides much of his time between Paris and the French Riviera for the rest of his life
- 1920s** Suffers an inspirational crisis before making a triumphant return in the 1930s
- 1939-45** World War II in progress; modern art declared degenerate
- 1941** Undergoes surgery for duodenal cancer; quickly returns to work, but is often confined to bed or a wheelchair
- 1943** Creates *Les Codomas* for the book, *Jazz*
- 1948** Paints *Interior with Egyptian Curtain*
- 1952** Creates *Sadness of the King*
- November 3, 1954** Dies in Nice



VIDEO VIEWING STRATEGIES

Dropping in on Matisse is designed to be watched in segments or in its entirety. When viewing this or any video it is important to remember the attention span of viewers. Select only the portions of the video that support the learning objectives to be taught.

Keep an eye on the background while watching *Dropping in on Matisse*. Can you identify artists and elements of artworks by Matisse or other artists that are shown throughout the video? Many of the background details provide insight into the time and place.

QUESTIONING STRATEGIES

Questioning strategies in the visual arts, like any other content area, should be open-ended and lead to discovery of the meaning of the artwork or the artist's intent. Leave room for a variety of reasoned responses. Supported answers should vary from student to student. To lead students in a thorough investigation of any work of art, begin with the specific and expand to the broad. The following is an example of a good questioning strategy:

1. What is the one most important object (action, person, shape, etc.) in the artwork?
2. How does the artist make this an important part?
3. Why would the artist choose to make this part important?
4. Based upon the clues in the work of art, what do you think the artist is trying to tell the viewer?

PRODUCTION ACTIVITIES

GOLDFISH BOWL COLLAGE: On a 9 x 12-inch sheet of white drawing paper, instruct students to use blue watercolor paint to completely cover the surface. Sprinkle a small amount of salt onto the wet paint and allow drying overnight. Use texture plates to create multi-colored rubbings on 12 x 18-inch manila paper. From 9 x 12-inch construction paper, ask students to draw a table shape, cut it out, and glue it to the textured paper. Cut the painted paper into an aquarium shape and glue to the table. Create fish from tissue paper and add to the aquarium. Add other details such as leaves, vines, and plants to direct the viewer's attention to the goldfish.

INTERIOR SPACE COLLAGE: Divide a sheet of drawing paper into four equal rectangles. In each rectangle use a different color of paint to create patterns or texture with various brushes or other tools. Allow the paper to dry. Use a second sheet of paper to draw an interior space that includes walls and a floor. Use the painted paper to draw and cut out furniture, wallpaper, or curtains that are glued into the interior space.

LINE OF SYMMETRY CUT-OUTS: Cut construction paper in geometric shapes of various sizes. Fold the shapes in half to demonstrate the line of symmetry. Fold the paper in half to create organic shapes. Cut out the shapes, unfold them, place them in various positions, and glue onto a background of contrasting color.

STITCHERY: Use felt squares, scraps of cloth and embroidery floss to create a collage of organic shapes in stitchery.

MONOPRINT PORTRAIT: Apply finger paints or shaving cream mixed with dry tempera directly to a tabletop. Ask students to draw a portrait that includes the basic features of a face. When the portrait is drawn, place a piece of construction paper over the image and press. Carefully lift the paper from the tabletop and allow overnight drying.

OPEN WINDOW: What do you see outside the window? Provide students with two sheets of drawing paper or construction paper; both the same size. On one sheet of paper, draw a close-up view of a plant, animal, insect or other object that could be seen outside of a window. On the second sheet, cut out a rectangle or square to create a window. Glue the "window" to the drawing. Optional: Add panes, shutters, curtains or other details.

TECHNOLOGY: Ask students to complete an Internet search about Matisse or some of his artwork. Compile the research into a report that can be posted online, shown with an electronic slide show or traditionally presented to the class.

MASTERWORKS INCLUDED IN THE VIDEO

***Woman with the Hat (Femme au chapeau)*, 1905**

Oil on canvas, 31³/₄ x 23¹/₂ in. (80.65 x 59.69 cm)

San Francisco Museum of Modern Art, Bequest of Elise S. Haas

©2003 Succession H. Matisse, Paris/Artists Rights Society (ARS), New York

***Roofs at Collioure (View of Collioure)*, c. 1905**

Oil on canvas, 23¹/₄ x 28¹/₂ in. (59 x 73 cm)

Hermitage, St. Petersburg, Russia/Bridgeman Art Library

©2004 Succession H. Matisse, Paris/Artists Rights Society (ARS), New York

***Goldfish*, 1911**

Oil on canvas, 57⁷/₈ x 35⁵/₈ in. (145 x 95 cm)

©2003 Succession H. Matisse, Paris/Artists Rights Society (ARS), New York

Pushkin Museum, Moscow, Russia/Bridgeman Art Library

***Les Codomas* from the *Jazz* series, 1947**

Gouache on cut-and-pasted paper, 16³/₄ x 25³/₄ in. (42.5 x 65.5 cm)

©2003 Succession H. Matisse, Paris/Artist Rights Society (ARS), New York

CNAC/MNAM/Dist. Réunion des Musées Nationaux/Art Resource, NY

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

***Interior with Egyptian Curtain*, 1948**

Oil on canvas, 45³/₄ x 35¹/₈ in. (116.2 x 89.2 cm)

Phillips Collection, Washington, DC/Giraudon-Bridgeman Art Library

©2004 Succession H. Matisse, Paris/Artists Rights Society (ARS), New York

***Sadness of the King (Tristesse du Roi)*, 1952**

Gouache-painted cut papers mounted on canvas, 115 x 155 ⁷/₈ in.

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Musée National d'Art Moderne, Centre Georges Pompidou, Paris France